

# TEMPLE EMANUEL ECDC

## EXPERIENCE THE JOY OF LEARNING!

March was a busy month at ECDC. The children celebrated the holiday of Purim with costumes, carnivals, and a collection for SHIM! The warmer weather had us making more use of our outdoor spaces and thinking about growing, changing, and all things Spring!



### CELEBRATING PURIM AT ECDC

The children and educators at ECDC learned about Purim and connected to the values of the holiday in our schoolwide celebrations.

### THE ABCS AND 123S OF ECDC

Learn more about how ECDC educators embed standards-based learning into our Reggio Emilia-inspired program.

### OVER 400 POUNDS FOR SHIM!

To mark the holiday of Purim, our ECDC community collected nonperishable food and personal care items for the March to Sack Hunger Drive at SHIM.



## ECDC Celebrates Purim!

During the holiday of Purim we recount the story of brave Queen Esther who saved the Jews of Persia from destruction. At ECDC we talk about courage and standing up for what's right. Purim is also a time for festive parties, costumes and silly plays. The children participated in a Purim carnival with games and activities designed by our students and educators. They had fun playing musical chairs, tic-tac-toe, taking a picture at Transition's Photo Booth and more!

In the classrooms we read Purim stories, designed crowns and costumes, made groggers for shaking, and ate hamantaschen cookies.



# THE ABCS AND 123S OF ECDC



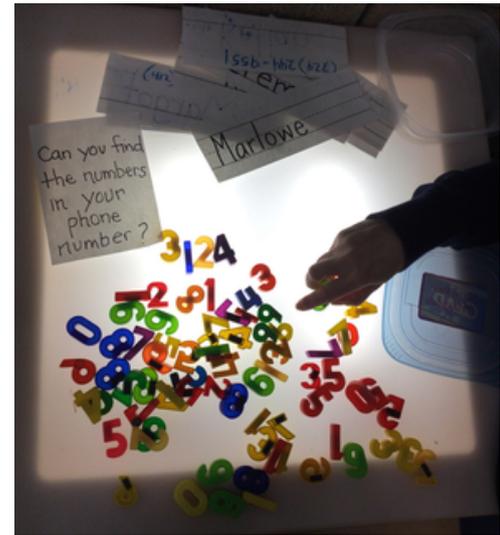
In a 2s class, the children participated in an obstacle course, including "stepping stones," a tunnel and balance beam.

*10.4 PK.B. Exhibit balance while moving on the ground or using equipment.*



In a 3s class, children created a sculpture using pipe cleaners and beads. This activity offered the children the opportunity to express themselves artistically while developing fine motor skills.

*10.4 PK.A. Use hands, fingers, and wrists to manipulate objects.*



In a 4s class, children have been offered a variety of provocations to help them learn their phone numbers and addresses.

*2.1 PK.A.1. Know number names and the count sequence.*



## ECDC Community Collects over 400 lbs. of Food and Goods for SHIM!

With tremendous gratitude to our generous ECDC community, we are so pleased to share that our school contributed over 400 pounds worth of shelf-stable food and personal care items to the food pantry at SHIM. SHIM does incredible and vital work in our community, and we are honored to be able to aid them in their efforts. To learn more about SHIM visit [shimcares.org](http://shimcares.org).

### Calendar Reminders

April 14-22  
Spring Break

May 17  
No School: Election Day

May 27  
Last Day of School





## MUSART AT ECDC

**MICHELLE DREYFUSS AND REBECCA CLOSSON**

Once again, these past MusArt sessions explored the intersection of music and art. We had two themes that ran throughout both parts of the class. The first theme was that every artist is unique and has his/her own ideas. This was initially explored by the children in the Atelier. Every child was given the same materials (black paper, white chalk, white pencil, and a white crayon). They listened to music and drew any design or picture they wanted. We then showed how different all the pictures were and that each one of them had his/her own ideas.

This theme was then carried over to the music portion. We told the children that we were going across the hall to an art museum. When we arrived in the room, the children were encouraged to walk around and look at copies of 16 paintings. Again, each of these artists had his/her own ideas. Each child found his/her favorite painting and then, one by one, the children shared with the class why it was so special to them. Children pointed out a range of things that they liked – the colors, the subject, the happy expression on a face, the kind of movement, the location in the painting.

The second theme was that we can visualize music as well as listen to it. Two paintings were chosen and moved to the front of the room. The children then listened and moved to music and then were asked to stand near the painting that, to them, best reflected the music we just listened to. We did this same exercise a couple times with different paintings and music. Just like the lesson in the Atelier, musicians each have their own ideas of how to combine instruments, rhythm, and timing, etc.

The children seemed to enjoy every part of this MusArt session – drawing, sharing ideas, listening and moving to the music, examining the paintings, and expressing their own opinion about the paintings and the music.